

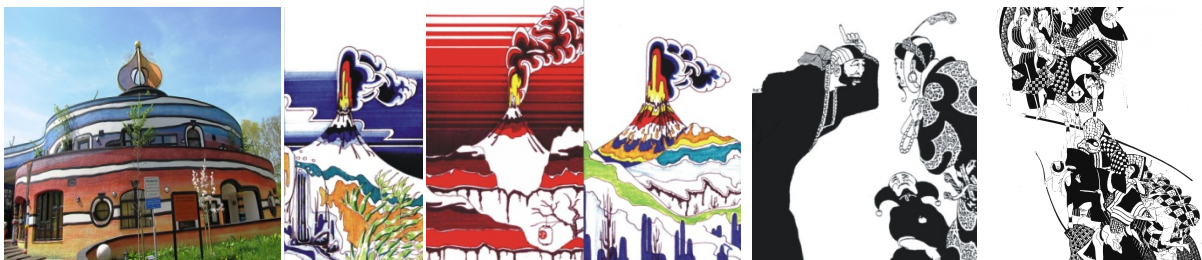
International Recognition of Art Nouveau and its Subconscious Creative Communication

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Abstract– Modern art Asian countries very quickly responded to the influence of Art Nouveau, because it is instantly captivated by its beauty and corresponded to their traditional canons. Peoples of Central and Eastern Asia soon discovered this profound connection and the opportunity to revive its past to a new modern level thanks to Art Nouveau:



So Art Nouveau gains the international recognition, uniting the creativity of the West and the East. It means that the great talent possesses all resources of the world at superconscious level. Often influence of significant art happens at invisible level too, as we can see it in color drawings of the 10 years Rustem Rakhimzhan, when he didn't know about Art Nouveau, and further his graphic works already merges with knowledge of Art Nouveau:



The architecture can develop by planting of canons from out of, and can develop by intuitive emission of internal creativity. But only rare gifted persons such as Klimt, Gaudi, etc. are capable to take the second powerful emission from themselves, which leave an indelible trace.

Scientists noticed that development of architecture happens by alternation of rational and art thinking on all globe, when in independent regions at the same time appears similar forms. It occurs because of change of prevailing left-or right- the hemisphere of the brain. But time goes and now both hemispheres have to work at the same time as demonstrate the organic architecture of Gaudi and Hundertwasser. Such kind of organic architecture is developing today by the modern world in the time of ecological disasters when the art and technical imagination works together, when curved lines visually merge with the elements of the constructions.

