

LIMINAL FIELD OF ARCHITECTURE: IN – BETWEENNESS

Marija Maric

Student of Master Studies: Theory and Research in Architecture and Urban planning
Department for Architecture
Faculty of Technical Science
University of Novi Sad, Serbia

ABSTRACT: This work questions the notion of facade as a membrane that defines relations between inner and outer space of the city. Collected together, these membranes constitute physical structure of urban environment, that tends to separate private and public space. Belief that character of this separation is coarse and unchangeable, which is in contrast with contemporary living habits, takes us to further analysis of facade structure and its spatial levels, where developing process of research turns over liminal fields of architecture, in terms of in-between spaces. In-between space, in this work, starts from dematerialization of traditional plane facade into two transitional membranes, together with a space formed in a place which used to belong to the wall. As a result, this project proposes restructuring/dematerialization of membrane as a surface, into two transitional membranes, which form in-between spatial platform for functional expanding of private/inner space and semantically and esthetical changes of public/outer space as a feedback from previous. This approach starts from the problem of unchangeable and massive built environment, that has tendency towards duration instead of tendency towards change. Dematerialisation of this process begins with the moment of replacing a wall with a space, and tends to underline the notion of ephemeral in architectural engineering.

Keywords: liminality, in-between space, facade, dematerialisation, ephemeral